

NAME: _____

PERIOD: _____

Ms. Ng

UNIT 1 – SUMMATIVE ASSESSMENT #1

Body Biography

DIRECTIONS: The purpose of a body biography is to allow you to demonstrate your understanding of the characters we have read about in class. A body biography is a visual and written portrait that illustrates several aspects of a character’s life.

TASK: Pick one of the characters from the short stories we have covered in this unit (“The Cask of Amontillado,” “The Scarlet Ibis,” or “The Yellow Wallpaper”). You will need to draw this character on the paper provided to you by Ms. Ng. Do not worry about the picture looking perfect; your drawing capabilities are not being graded! *What matters is your ability to demonstrate mastery over analyzing characterization, identifying and explaining the significance of literary devices, correctly citing textual evidence, and determining author’s purpose.* After you draw your character, you must identify **at least four** of the body parts. You must explain your answers using textual evidence for support.

For example, if I were to draw Voldemort from Harry Potter, I would emphasize that he had no heart on my body biography. I would explain this artistic choice with the following justification:

Voldemort’s heart is represented as a black hole because of his inability to show compassion and love for others. He has no remorse for killing, describing love as a weak emotion. It is clear he does not understand love, as Albus Dumbledore urges Harry to “[p]ity the living, and above all, those without love” (Rowling 722). In these lines, Dumbledore is referring to the fact that Voldemort has never received nor given love. Voldemort’s lack of love further extends the theme of love being a strong emotion with the power to overcome the evils of the world once Harry eventually defeats him.

This assessment is due the morning of _____ at the beginning of class. Any late work will receive a 10-point deduction. You will have ample time to work on this project in class. If you do not use your time wisely, you will have homework. Ms. Ng will not assign any other homework while you are working on this project. Use your time wisely. ☺

CHARACTER NAME: _____

BODY PARTS (PICK AT LEAST 4 TO MEET THE STANDARD)

- Head/Brain
- Heart
- Ears
- Back/Spine
- Stomach
- Shoulders
- Eyes
- Mouth/Lips
- Hands
- Feet
- Neck
- Legs

And anymore you can think of! Any body part will work so long as you can provide textual evidence for your analysis. **You can draw ONE symbol/item that relates to the character in some way that is not a body part, and it will still count as a “body part” so long as you make a strong enough connection.**

STANDARDS COVERED: ELAGSE9-10RL1, ELAGSE9-10RL2, ELAGSE9-10RL3, ELAGSE9-10RL4, and ELAGSE9-10RL5

Body Biography Rubric

	Advanced 4	Proficient 3	Developing 2	Beginner 1
Character Analysis X2	Clear and satisfactory connections between chosen body parts to characterization and theme of chosen short story are made; analysis is thoughtful and demonstrates an exceptional understanding of the chosen character.	Adequate connections between chosen body parts to characterization and theme of chosen short story are made; analysis is sufficient and demonstrates sufficient understanding of the chosen character.	Vague connections between chosen body parts to characterization and theme of chosen short story are made; analysis demonstrates some understanding of the chosen character, but does not demonstrate mastery; analysis never goes beyond a surface-level or commentary.	Vague or haphazard connections between chosen body parts and the short story; analysis is surface-level or nonexistent; a summary is presented as analysis; analysis is unsupported by the text.
Body Parts/ Organization	All components of body biography are complete and present; more than 4 body parts identified on illustration; interpretation/analysis is unique for each individual body part.	All components of body biography are complete and present; no more than 4 body parts identified on illustration; interpretation/analysis exists for each body part.	Components of body biography are missing; not all body parts are identified OR analysis is missing from certain body parts.	Components of body biography are completely lacking; body parts and analysis are completely unidentified or nonexistent.
Creativity/ Originality	Demonstrates a clear effort to “think outside of the box” with character illustration; illustration is neat and writing is legible; illustration is colored; poster is original and not repetitive.	Illustration is complete and neat; handwriting is legible; illustration is colored; poster demonstrates some uniqueness, but information is repetitive.	An attempt at a neat illustration was made; illustration may or may not be completed; poster somewhat colored; haphazard effort demonstrated; lack of originality.	Minimal effort to illustrate character demonstrated; handwriting and illustration are illegible/demonstrate little to no effort; color is nonexistent; lack of originality.
Textual Evidence	Textual evidence is cited in correct MLA format for each body part; quotes are fully integrated into the student’s own words; there are no floating quotes or misplaced parenthetical citations; sufficient evidence provided for analysis.	Textual evidence is cited in correct MLA format for each body part; quotes are generally integrated into the student’s own words; issues with parenthetical citations may be in regards to grammar or placement; adequate evidence provided for analysis.	MLA format is attempted for textual evidence; some floating quotes are present; parenthetical citations may have incorrect grammar and placement; evidence for analysis may be lacking or missing in some areas.	Textual evidence may or may not be present on illustration; floating quotes outnumber integrated quotes; parenthetical citations are incorrect or nonexistent; evidence for analysis is nonexistent.
Feedback:				Total: