

## ESSENTIAL QUESTIONS:

*Who has the right to control knowledge? Are individuals obligated to self-censor for the sake of others?*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b><i>Fahrenheit 451</i></b>  Video & Kahoot quiz - Introduction to <i>Fahrenheit 451</i> and Banned Books Week - Define censorship  Begin “The Hearth and the Salamander” (Part 1); class discussion  Journal Entry #1: Personal definition of censorship	<b><i>Fahrenheit 451</i></b>  Journal Entry #2: KWL  Conclude “The Hearth and the Salamander” (Part 1); class discussion  Begin Jigsaw preparation and Cornell notes, introduce thesis assignment	<b>“The Sneetches” and <i>Persepolis</i></b>  Small group analysis and collaborative annotations of “The Sneetches” or <i>Persepolis</i>  Menti poll  Time to work on Jigsaw/Cornell	<b><i>Fahrenheit 451</i></b>  “The Sieve and the Sand” (Part 2); class discussion  Journal Entry #3: Comparison entry  Time to work on Jigsaw/Cornell	<b><i>Fahrenheit 451</i></b>  “Burning Bright” (Part 3); class discussion, introduction to self-censorship  Journal Entry #4: Censorship and Montag’s character  Time to work on Jigsaw/Cornell
<b><i>Fahrenheit 451</i></b>  Character analysis of <i>Fahrenheit 451</i>  Finish Jigsaw discussion preparation  Journal Entry #5: finish Cornell Notes	<b><i>Fahrenheit 451</i></b>  Jigsaw Activity; Jigsaw discussion activity notes  Cornell Notes and Jigsaw handout due	<b>“Why Facebook and Google are Clashing with Internet Freedom”</b>  Read “Why Facebook and Google are Clashing with Internet Freedom” using 3-2-1 strategy in small groups  Opinion statement workshop	<b><i>Fahrenheit 451</i> and Intro to Argumentative Statement</b>  Introduce argumentative essay - the thesis  Thesis workshop (developed from Opinion statement workshop)  Think-Pair-Share	<b>All texts and Argumentative Statement (cont.)</b>  Final discussion on censorship: all texts  Finalize thesis individually  Journal Entry #6: Thesis; Journals due